

# CAROLYN MRAZ set design

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## SET DESIGN (\* indicates world premiere)

<i>The Ants</i> *	Pirronne Yousefzadeh, The Geffen, CA upcoming 2023
<i>Spring Awakening</i>	Sarah Wansley, Northern Stage, VT 2022
<i>Intelligence</i>	Jess Chayes, Dutch Kills, Edinburgh Fringe, UK 2022
<i>One Night</i>	*David Herskovits, Target Margin Theater, NY 2022
<i>Preparedness</i> *	Kris Thor, Bushwick Starr, NY 2021
<i>Scarlet Night</i> *	Ellie Heyman, Voyage cruise line 2021
<i>The Gradient</i> *	Amelia Acosta Powell, St Louis Rep, MO 2021
<i>SeeSaw</i> *	Megan Ketch, Studio Los Angeles, CA (covid cancelled) 2021
<i>Is It Supposed To Last?*</i>	William Burke, The Play Company, NY, 2020-2021
<i>The Wolves</i>	Nell Bang-Jensen Phil Theatre Co, PA (covid cancelled) 2020
<i>PUSSYCOCK KNOWNOTHING</i> *	David Herskovits, Target Margin Theater, NY 2019
<i>The Nutcracker</i>	Dorrance Dance, The Joyce, NY 2019
<i>The Sound of Music</i>	Maggie Burrows, Northern Stage, VT 2019
<i>Kid Prince and Pablo</i> *	Pirronne Yousefzadeh, Kennedy Center, DC 2019
<i>Rent</i>	Hunter Foster, Red House Theater, NY 2019
<i>Novenas</i> *	Daniella Topol, Rattlestick, NY 2019
<i>King Philip's Head...*</i>	Caitlin O'Connell, Clubbed Thumb, NY 2019
<i>Cabin</i> *	Sean Donovan, The Bushwick Starr, NY 2019
<i>Marjana and the Forty Thieves</i> *	David Herskovits, Target Margin Theater, NY 2019
<i>Spaceman</i>	Jacob Titus, Loading Dock Theater, NY 2019
<i>Cabin</i>	Sean Donovan, Under the Radar/the Public, NY 2019
<i>thistree</i> *	Ellie Heyman, HERE Prototype Festival, NY 2019
<i>Infinite Love Party (Diana Oh)*</i>	Diana Oh with Kevin Hourigan, The Bushwick Starr, NY 2019
<i>The Other Josh Cohen</i>	Hunter Foster, Westside Theater, NY 2018
<i>Some Higher Glimmer...*</i>	Sarah Hughes, Buran Theatre, NY 2018
<i>The Things That Were There</i> *	Lee Sunday Evans, The Bushwick Starr, NY 2018
<i>Providence of Neighboring Bodies</i>	Jess Chayes, Edinburgh Fringe, UK 2018
<i>HIR</i>	Alice Reagan, Shakespeare & Co., MA 2018
<i>Singlet</i>	*Jordan Fein, The Bushwick Starr, NY 2018
<i>Two Mile Hollow</i>	Morgan Gould, WP Theater Pipeline, NY 2018
<i>Martyrs</i> *	Pirronne Yousefzadeh, La Mama, NY 2018
<i>Galatea, or Whatever You Be</i>	Mo Zhou, WP Theater Pipeline, NY 2018
<i>Pay No Attention to The Girl</i>	*David Herskovits, Target Margin Theater, NY 2018
<i>Spaceman</i>	Jacob Titus, Loading Dock Theater, NY 2018
<i>Folk Wandering</i> *	Andrew Neisler, Pipeline Theater, NY 2018
<i>Untitled American Flag Craft Proj.*</i>	William Burke, The Brick, NY 2017
<i>Thomas Paine in Violence (opera)*</i>	Rick Burkhardt, HERE, NY 2017
<i>{my lingerie play}*</i>	Diana Oh and Orion Johnstone, Rattlestick, NY 2017

*I'll Get You Back Again* \*  
*High Winds* \*  
*Latter Days* \*  
*Providence of Neighboring Bodies* \*  
*The Music Man*  
*Far Away*  
*Of Government* \*  
*Beardo*  
*Unfaithfully Yours*  
*Orbiting Human Circus* \*  
*Wilderness* \*  
*The Black Crook* \*  
*The Tomb of King Tot* \*  
*Porgy and Bess* (opera)  
*Afram la Belle Swita* (opera)  
*O, Pioneers! #GOFORTH* \*  
*I'll Never Love Again* \*  
*The Rise and Fall of Marcus Monroe*  
*The Bachelors*  
*The Harrowing* \*  
*I Made A Mistake* \*  
*Composition...Masterpieces...Identity* \*  
*Bulls Hollow Part 2* \*  
*Ghost Stories* \*  
*Ms. Julie, Asian Equities* \*  
*Comfort Dogs* \*  
*The Dangerous House of Pretty Mbane* \*  
*The Twelfth Labor* \*  
*Nomads* \*  
*Life Is Happening to Us Again* \*  
*Charlatan* \*  
*DAY? Night? fuck...* \*  
*The Hatmaker's Wife* \*  
*The Diary of Anne Frank*  
*queerSpawn* \*  
*We Are Proud to Present...*  
*The (\*) Inn*  
*Barking Girl* \*  
*History of Launching Ships* \*  
*The Puppet Show*  
*Next Fall*  
*A Christmas Carol*  
*The Diary of Anne Frank*  
*THISISITISTHISIT (shit shit)* \*  
*Time And/or Progress* \*  
*Powerhouse* \*

Rachel Chavkin, Round House Theatre, MD 2017  
 Ellie Heyman, Abrons Arts, NY 2017  
 Jess Chayes, Dutch Kills Theater, NY 2017  
 Jess Chayes, Dutch Kills Theater, NY 2017  
 Morgan Green, Sharon Playhouse, CT 2017  
 Morgan Green, Sharon Playhouse, CT 2017  
 Jeremy Bloom, Clubbed Thumb, NY 2017  
 Ellie Heyman, Pipeline Theater, NY 2017  
 Jonathan Bank, Mint Theater 2017  
 Ellie Heyman, Orbiting Human Circus tour 2016  
 Seth Bockley, En Garde Arts, NY 2016  
 Joshua Gelb, Abrons Arts, NY 2016  
 Portia Kreiger, Clubbed Thumb, NY 2016  
 David Herskovits, Spoleto Festival USA, SC 2016  
 David Herskovits, Spoleto Festival USA, SC 2016  
 William Burke, JACK, NY 2016  
 Michael Liebenluft, Bushwick Starr, NY 2016  
 Andrew Neisler, Ars Nova, NY 2016  
 Portia Krieger, Lesser America, NY 2015  
 Sherrine Azab, A Host of People, Detroit, MI 2015  
 William Burke, Target Margin Theater, NY 2015  
 David Greenspan, Target Margin Theater, NY 2015  
 Andrew Neisler, Ars Nova, NY 2015  
 Stefanie Abel-Horowitz, Tiny Little Band, NY 2015  
 Ryan Pointer, Loading Dock, NY 2015  
 William Burke, JACK, NY 2015  
 Pirronne Yousefzadeh, Interact Theater, PA 2015  
 Matt Torney, Loading Dock, NY 2014  
 Alice Reagan, Incubator Arts, NY 2014  
 Sherrine Azab, Host of People, Detroit, MI 2014  
 Andrew Neisler, Ars Nova, NY 2014  
 William Burke, JACK, NY 2014  
 Rachel Chavkin, Playwrights Realm, NY 2013  
 Cat Miller, Oberlin Summer Theater, OH 2013  
 Jesse Geiger, HERE, NY 2013  
 Pirronne Yousefzadeh, Interact Theater, PA 2013  
 David Herskovits, Target Margin Theater, NY 2013  
 Pirronne Yousefzadeh, Chrysalis Theater, NY 2012  
 Jessica Brater, Polybe & Seats, NY 2012  
 Sherrine Azab, Target Margin Lab, NY 2012  
 Chris Foster, Curtain Call Theater, NY 2012  
 David Chapman, Canal Park Playhouse, NY 2011  
 Steve Fletcher, Curtain Call Theater, NY 2011  
 Jake Hooker, The Bushwick Starr, NY 2011  
 Sherrine Azab, Host of People, Berlin 2010  
 Jon Levin, Sinking Ship, NY 2009

## **SET DESIGN at ACADEMIC INSTITUTIONS** (\* indicates world premiere)

<i>Blue Stockings</i>	Collette Rutherford, Cal State Fullerton, upcoming 2022
<i>Within Reach</i> *	David Nevell, Cal State Fullerton, 2021
<i>The Whale</i> *	Chloe Treat, University of the Arts, 2021
<i>The Blazing World</i> *	Zi Alikhan, University of the Arts, 2021
<i>Revolt. She Said. Revolt Again.</i>	Christina Roussos, University of Rochester, 2018
<i>Guys and Dolls</i>	Andrew Neisler, University of the Arts, 2018
<i>Jeunne Terre</i> *	Alice Reagan, Barnard College, 2018
<i>How To Succeed...</i>	Steve Lubber, University of New Haven, 2017
<i>Mr. Burns, a post-electric play</i>	Pirronne Yousefzadeh, Ramapo College, 2017
<i>Blood Wedding</i>	Mia Rovegno, Hunter College, 2017
<i>Circle Mirror Transformation</i>	Pirronne Yousefzadeh, U of Rochester, 2016
<i>Our Town</i>	Jonathan Yukich, University of New Haven, 2016
<i>The Elementary SpaceTime Show</i> *	Andrew Neisler, University of The Arts, 2016
<i>As You Like It</i>	Jessica Brater, University of New Haven, 2016
<i>The Love of the Nightingale</i>	Caitlin O'Connell, Brown University, 2015
<i>Psycho Beach Party</i>	Jonathan Yukich, University of New Haven, 2015
<i>Hero</i> *	Eamon Foley, Princeton University, 2015
<i>Once In a Lifetime</i>	Wes Grantom, PPAS, NYC, 2014
<i>Taming of the Shrew</i>	Portia Kreiger, Smith College, 2014
<i>Sweeney Todd</i>	Richard Gammon, University of Kentucky, 2014
<i>The Skriker</i>	Pitr Strait, The New School, 2014
<i>Love and Other Mistakes (operas)</i>	Richard Gammon, Manhattan School of Music, 2013
<i>King John</i>	Mark Sitko, The New School, 2013
<i>Romeo and Juliet</i>	Jordan Dann/Devin Norik Shakes Soc HPAC, 2013
<i>Love Lab</i> *	Gaye Taylor Upchurch, Lee Strasburg School, 2012
<i>Columbia New Plays Festival</i>	various directors, Columbia University, 2012
<i>Acquainted With The Night</i> *	Rachel Chavkin, NYU, 2011
<i>Once In a Lifetime</i>	Emma Griffin, NYU, 2010

## **NEW PLAY DEVELOPMENT WORKSHOPS**

<i>SHOOK</i>	Maggie Burrows, Northern Stage, VT 2022
<i>Share Location</i>	Sarah Hughes, zoom 2020
<i>Taxilandia</i>	William Burke, NACL, NY 2018
<i>O'Neill New Play Conference</i>	various playwrights, O'Neill Center, CT 2018
<i>To The Yellow House</i>	Rachel Chavkin, MTC, NY 2018
<i>1001 Nights</i>	David Herskovits, Target Margin Theater, NY 2018
<i>Wilderness</i>	Seth Bockley, En Garde Arts, NY 2016
<i>Rape of the Sabine Women, by Grace B. Matthias</i>	Lucie Teiberghien, Playwrights Realm, NY 2015
<i>Tania in the Getaway Van</i>	Portia Krieger, New Georges Theater, NY 2015
<i>O'Neill New Play Conference, assistant set design</i>	O'Neill Center, CT 2011-2013
<i>The Food Project</i>	Mohammed Yousef, NYU, NY 2012
<i>Pandora's Box</i>	Dante Smith/Jess Smith, NYU, NY 2012
<i>Army of Symphonies</i>	Nick Abeel, Sans A Productions, NY 2012

## **AWARDS AND RECOGNITION**

St. Louis Theater Circle Outstanding Set Design Nominee 2021: *The Gradient*  
Bel Geddes Enhancement Fund 2020: recipient, set design, *Taxilandia*  
Hewes Award Nominee 2019: set design, *Spaceman*  
Hewes Award Nominee 2019: production design, *Spaceman*  
Hewes Award Nominee 2019: set design, *Cabin*  
Hewes Award Nominee 2017: set design, *The Black Crook*  
Hewes Award Nominee 2016: set design, *I'll Never Love Again*  
DC Metro TheaterArts's Best of 2016: set design recognition, *The Elementary SpaceTime Show*  
2016 Woman to Watch, [theintervalny.com](http://theintervalny.com)  
Innovative Theater Award 2015: outstanding set design, *The Twelfth Labor*  
NYU Tisch School of the Arts Departmental Fellowship, 2009-2011

## **AFFILIATIONS**

United Scenic Artists Local 829, IATSE. Education Set Design Category committee member.  
Target Margin Theater (Brooklyn, NY) Associated Artist  
Clubbed Thumb Theater (New York, NY) Associate Artist  
A Host of People, makers of theater+ (Detroit, MI) Associate Artist  
Sinking Ship Productions (NYC) Associate Artist

## **EDUCATION**

New York University, Tisch School of the Arts, Design for Stage and Film, 2011  
Oberlin College, BA in Theater, 2005

## **DEI AND FACILITATION WORKSHOPS AND TRAININGS**

AORTA facilitation training: Uprooting White Supremacy in Organizations, 2022  
Nicole Brewer, Anti-Racist Theatre Training specifically for USA 829 members, 2022  
Pedagogy for an Equitable Classroom (CSUF yearlong course), 2021-2022  
AORTA facilitation training: PROCESS: Skill Up!, 2022  
AORTA facilitation training: Facilitation for Freedom Fundamentals, 2022  
Nicole Brewer, Anti-Racist Theatre Training, 2021  
Race Forward, Building Racial Equity workshop, 2021  
We Are The Canon, An Anti-Racist Deconstructing Theatre Pedagogy, 2021  
edX, Inclusive Teaching: Supporting Students in the College Classroom (cert), 2020

## **TEACHING EXPERIENCE**

California State University Fullerton, assistant professor  
THTR 379: Drawing and Rendering (Fall 2021 and 2022)  
Grad Student Mentoring for Production (Fall/Spring 2021-2022)

THTR 389: Set Design, Practice, and Craft (Spring 2022)  
THTR 578: Graduate Seminar: Scene Design (Spring 2022)

**Williams College, visiting lecturer**

Historical Research as Design Dramaturgy (Fall 2020)  
Storyboarding Texts: Visual Plans (Fall 2020)  
Theater 201: Worldbuilding (Spring 2021)

**The University of the Arts, senior lecturer**

Set Design (Spring 2019, Spring 2020)  
Practicum (Spring 2020)  
Hand Drafting (Spring 2020)  
Advanced Set Design (Fall 2018)

**Montclair State University, adjunct faculty**

Model-Making (Fall 2019)

**WildWind at Texas Tech University**

Set Design one-week seminar (Summer 2019)

**University of New Haven, adjunct faculty**

Scenography (Fall 2015)  
Practicum (Spring 2015, Fall 2016)  
Student Advisor (Spring 2015, Spring 2016, Spring 2017)

**The New School, NY, 2013**

devised piece semester-long workshop class with director Jesse Geiger